

# Janette Scott

Titles: 9      Sources: 2      Stills: 5

Born: UK, 1938  
Daughter of actress Thora Hird

Her party piece was divorce. At any rate, that was the central theme of both "**NO PLACE FOR JENNIFER**" (49) and "**BACKGROUND**" (53) and, as you can see from the stills below, the emotional impact on the child was not what you would call understated. Her adult films included a pitiable remake of "**THE OLD DARK HOUSE**" (63) and "**CRACK IN THE WORLD**" (65) as the woman torn between mad ageing scientist Dana Andrews and rugged young scientist Kieron Moore.



All stills shown from **No Place For Jennifer**  
Source: *Film Illustrated Monthly* vol.4/11



Halliwell's *Filmgoer's Companion* entry:

"British leading lady, former child star."

Excerpt from review of "NO PLACE FOR JENNIFER" in *Film Illustrated Monthly* vol.4/11 (1949):

"In making this film Associated British have tackled a subject which is well enough known, but generally avoided (as being "not box-office") by most film companies - the effect of divorce upon children. They are undoubtedly counting on the terrific drawing power of children on the screen to get moviegoers interested in this poignant story.

The adult stars are Leo Genn, as Jennifer's father, Beatrice Campbell as her mother, Rosamund John as the teacher who takes pity on her, and Guy Middleton as the "other man." The real star, however, is obviously the little girl who is buffeted from one parent to another, and in casting ten-year-old Janette Scott for this difficult acting role, Associated British hope and firmly believe that they have discovered Britain's Margaret O'Brien.

But the fact that Janette has a bigger part than the adults (she appears in practically every scene in the film) hasn't daunted her in the least, for

she is the daughter of a pair of seasoned troupers -actress Thora Hird and James Scott, a musician. (In fact, when the proud parents told Janette that she had got the part, she calmly asked them to "tell me about it later. I'm listening to Dick Barton.")

So whatever you think of this serious little girl with the finely chiselled features, the thoughtful grey-green eyes, and the hip-length hair, it won't disturb her in the least. She's been in films before, and it's all a very old story now. Her first part was when she was just two. She was on the set of "WENT THE DAY WELL" watching her mother, when director Cavalcanti got into a spot of bother with a young male actor who wanted his mummy -loudly and repeatedly. As he was just two, Cavalcanti made a quick substitution.

After that Janette had parts in "2,000 WOMEN" when she was four, "NO MEDALS FOR THE GENERAL" when she was seven, and "CONSPIRATOR" when she was nine. So moviegoers may know Janette already; it will be interesting to see how she survives the transition into the star category..."

## FILMOGRAPHY

Year	Age	Title	Role
42	2	WENT THE DAY WELL?	
		with mother - Thora Hird	
44	4	2,000 WOMEN	
		with mother - Thora Hird	
46	7	NO MEDALS FOR THE GENERAL	
49	9	CONSPIRATOR	
49	10	NO PLACE FOR JENNIFER	in title role
		with William Fox, William Simons, Brian Smith	
50	12	NO HIGHWAY	
51	13	THE MAGIC BOX	
		with John Charlesworth, John Howard Davies	
52	14	AS LONG AS THEY'RE HAPPY	
53	15	BACKGROUND	
		with Jeremy Spenser, Mandy Miller	
55	17	NOW AND FOREVER	
57	19	THE GOOD COMPANIONS	
59	21	THE DEVIL'S DISCIPLE	

