

Juanita “Baby Jane” Quigley

Titles: 0 Sources: 2 Stills: 2

Born: Hollywood California; June 24th 1931



Source: indeterminate website

The Child Stars note:

“Universal’s entry in the “Another Shirley Temple” sweepstakes was Juanita Quigley, better known as Baby Jane. After her debut as Claudette Colbert’s daughter in **“IMITATION OF LIFE”**, the studio tailored **“STRAIGHT FROM THE HEART”** to the needs of its clever three-year old starlet. Although signed to a long-term contract, Baby Jane’s career was relatively brief.”

They Had Faces Then – Super Stars, Stars and Starlets of the 1930s entry:

“Whatever happened to Baby Jane? No, she didn’t grow up to be Bette Davis – at least, the Baby Jane of the thirties didn’t. She did continue in films as a child and adolescent, under her real name, Juanita Quigley, but Baby Jane she was, as Claudette Colbert’s child in **“IMITATION OF LIFE”** and in **“THE MAN WHO RECLAIMED HIS HEAD”** and

“STRAIGHT FROM THE HEART“. Far
from ending up like Batte’s



With Freddie Bartholomew in a studio publicity shot

Source: *They Had Faces Then*

Jane, she left films to enter a convent and became a nun. She later left the convent to marry.”

“A Hollywood-born child (June 24, 1931), she was the daughter of Wayne and Martha Quigley, and made her baby bow at two and a half in a short, “GIMME MY QUARTER BACK“. In 1944 she made three final movies, most notably as Elizabeth Taylor’s sister, Marvolia Brown, in “NATIONAL VELVET“.”

FILMOGRAPHY

| Year | Age | Title | Role |
|--------|-----|--|-------------------|
| deb 33 | 2 | GIMME MY QUARTER BACK | |
| 34 | 3 | IMITATION OF LIFE | |
| 34 | | THE MAN WHO RECLAIMED HIS HEAD | |
| 35 | 4 | STRAIGHT FROM THE HEART | |
| | | with <i>Ronnie Cosby, George Ernest, Donald Haines</i> | |
| 44 | 13 | NATIONAL VELVET | as Marvolia Brown |
| | | with <i>Elizabeth Taylor, Jackie "Butch" Jenkins</i> | |

