

Sherry Jackson

Titles: 13 Sources: 1 Stills: 13

Born: Wendell, Idaho; February 15th 1942



Pert? Moi?

Source: Those Endearing Young Charms



Age 13, as the mute daughter in Republic's **"COME NEXT SPRING"** Source: *Those Endearing Young Charms*

Those Endearing Young Charms entry:

"Deep brown eyes and brown hair. The little pig-tailed lass was the daughter of Kathleen Gilbert, radio entertainer and stage actress with the Kansas City Civic Theater. Until she was signed to a movie contract at the age of five, little Sherry worked at being a model. In her spare moments she took drama lessons from her mother, who was herself an adequate coach.

One afternoon while at a restaurant on the Sunset Strip in Hollywood, she was noticed by an ex-actor and given the address of a child agent. The agent subjected her to a screen test, which led to her winning a small role in the film **"YOU'RE MY EVERYTHING"**.

Not only was Sherry well versed in the drama and acting field but she was also a student of singing and dancing, specifically ballet dancing. She was educated at the Melrose Avenue Grade School in Hollywood, and in her spare moments busied herself with cooking and horseback riding.

"YOU'RE MY EVERYTHING", which she performed at the age of seven, was soon followed by **"A MODERN MARRIAGE"**, **"THE BREAKING POINT"**, **"COVERED WAGON RAIDERS"**, **"WHERE DANGER LIVES"**, **"THE GREAT CARUSO"**, **"WHEN I GROW UP"**, **"THIS WOMAN IS DANGEROUS"**, **"THE LION AND THE HORSE"**, **"THE MIRACLE OF OUR LADY OF FATIMA"**, **"TROUBLE ALONG THE WAY"**, **"COME NEXT SPRING"**.

Miss Jackson's big year was in 1952. During that year she received the Parents Gold Medal Award as Best Child Star, the Box Office Blue Ribbon Award for her role in **"MIRACLE OF OUR LADY OF FATIMA"**, and the Milky Way Gold Star Award as one of the top juvenile performers in the nation.

It was quite a fine year for this cute moppet [*sic*], who was well known from coast to coast for many years as she grew up before the cameras on the Danny Thomas programme, **"Make Room For Daddy"**.

[no listing in "Halliwell's Filmgoer's Companion"]



Two stills from "TROUBLE ALONG THE WAY". The boy is unidentified

Source: indeterminate website



 **WARNER BROS.** *Present* **JOHN WAYNE · DONNA REED · CHARLES COBURN · "TROUBLE ALONG THE WAY" · A WARNER BROS. PICTURE**
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FILMOGRAPHY

Year	Age	Title	Role
deb 49	7	YOU'RE MY EVERYTHING with <i>George Nokes</i>	
50	8	A MODERN MARRIAGE	
50		THE BREAKING POINT	
50		COVERED WAGON RAIDERS	
50		WHERE DANGER LIVES	
51	9	THE GREAT CARUSO with <i>Peter Edward Price</i>	
51		WHEN I GROW UP with <i>Bobby Driscoll, Bobby Hyatt</i>	
52	10	THIS WOMAN IS DANGEROUS	
52		THE LION AND THE HORSE	
52		THE MIRACLE OF OUR LADY OF FATIMA	
53	11	TROUBLE ALONG THE WAY	
53-63		Make Room for Daddy / The Danny Thomas Show with <i>Rusty Hamer, Anglea Cartwright</i>	US TV sitcom
55	13	COME NEXT SPRING with <i>Richard Eyer</i>	
60	18	THE ADVENTURES OF HUCKLEBERRY FINN with <i>Eddie Hodges, Patty McCormack</i>	as Mary Jane

For ten years she played the eldest of the three Williams children in the successful Fifties sitcom "**Make Room for Daddy**" (later called "**The Danny Thomas Show**"). Rusty Hamer and Angela Cartwright were her younger siblings. Aside from her role as the elder sister in the 1960 "**ADVENTURES OF HUCKLEBERRY FINN**" nothing else is known of her.

A joke (at daddy's expense, no doubt) with Rusty Hamer

Source: How Sweet it Was

Rear, with new mom Marjorie Lord and kid sister Angela Cartwright

Source: How Sweet it Was

*Publicity shot for "**THE ADVENTURES OF HUCKLEBERRY FINN**", with Patty McCormack and Eddie Hodges*

Source: Film Show Annual c1960

