

Florence Hoath

Titles: 3 Sources: 0 Stills: 2

Born: UK?

Most readily identified as one of the paranormal paparazzi who set Edwardian society buzzing with their snaps of fairies at the bottom of the garden, she earlier had the subordinate role of Flora in yet another TV remake of Henry James' "Turn of the Screw", where she easily outplayed Aled Roberts' smirking Miles. In 1994's "**A PIN FOR THE BUTTERFLY**" she was the central character Marushka, an imaginative 7-year old in the 1950s Soviet bloc whose fantasies jeopardise the safety of her uncle and grandparents. Nothing else is known of her.



Left: with the black beret in "**A PIN FOR THE BUTTERFLY**" (the other girl is unidentified) Source: Radio Times
Right: pictured with Elizabeth Earl in "**FAIRY TALE: A TRUE STORY**" (but uncertain which is which) Source: indeterminate



FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
94		A PIN FOR THE BUTTERFLY	UK TV (?), in central role, Marushka, 7
95		THE HAUNTING OF HELEN WALKER with <i>Aled Roberts</i>	US TV (?), as Flora
96		FAIRY TALE: A TRUE STORY with <i>Elizabeth Earl</i>	as Elsie Wright