

Edith Fellows

Titles: 0 Sources: 0 Stills: 0

Born:

Lanky, freckled child star of the silent period. Nothing further is known about him

Halliwell's Filmgoer's Companion entry:

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They Had Faces Then entry:

“Edith Fellows proved - as had Bonita Granville and Jane Withers - that brats have more fun. And they're easier to take among movie children. Edith, a competent child actress - finally had her chance to shine in "**SHE MARRIED HER BOSS**". Therein, Claudette Colbert found that her troubles were just beginning after her marriage. Principal trouble was the boss' daughter, a holy terror. Edith Fellows played her so realistically that there was applause when she finally got her come-uppance. Young Edith was obstreperous too, in "**PENNIES FROM HEAVEN**" with Bing Crosby - although that plot eventually skirted bathos. But then she was a crippled girl in a sob story, "**CITY STREETS**", and finally was playing "Little Mother" in that abysmal movie series "**FIVE LITTLE PEPPERS**". ”

FILMOGRAPHY

Year	Age	Title	Role
19		DADDY LONG LEGS	
19		THE UNPARDONABLE SIN <i>with Bobby Connelly</i>	"George Washington Sticker"
20-22		RAGS TO RICHES	(first film for Warner Bros)
20-22		SCHOOL DAYS	
21		BOB HAMPTON OF PLACER	
22		PENROD <i>with Gordon Griffith, Clara Horton, Sunshine Sammy Morrison, Florence Morrison</i>	title role
23		THE COUNTRY KID <i>with "Spec" O'Donnell, Bruce Guerin</i>	
23		THE PRINTER'S DEVIL	
23		HEROES OF THE STREET <i>with Joe Butterworth</i>	
24		GEORGE WASHINGTON, Jr	