Cora Sue Collins

Titles: 26 Sources: 3 Stills:

Beckley, West Virginia†; April 19th 1927 [† or Clarksburg, Virginia] Born:



With Sylvia Sidney in "JENNIE GERHARDT"

Halliwell's Filmgoer's Companion entry:

"American child star of the Thirties."

They Had Faces Then – Superstars, Stars and Starlets of the 1930s entry:

"A ubiquitous face of the 1930S was that of child actress Cora Sue Collins. She might be the daughter of such mirthless mothers as Wynne Gibson in "THE STRANGE CASE OF CLARA DEAN", Claudette Colbert in "TORCH SINGER" or Sylvia Sidney in "JENNIE GERHARDT", or she might be the young Merle Oberon in "THE DARK ANGEL".

She was in any number of pictures, generally far down in the cast list and no threat at all to Shirley Temple. By the close of the thirties, she had reached adolescence and was still appearing in movies like "ADVENTURES OF TOM SAWYER", and "STOP, LOOK AND LOVE" - but ever so briefly."

"Cora Sue was born in Clarksburg, Va., April 19, 1927, and, according to her early publicity, "She got her first job in movies due to her ability to cry easily." The fan magazines said that Greta Garbo personally chose Cora Sue to represent herself as a child in "QUEEN CHRISTINA". Cora Sue also played a small role in another Garbo film, "ANNA KARENINA", 1935. Her movie career ended as one of Rosalind Russell's large brood of children in "ROUGHLY SPEAKING", 1945. She now lives in Mexico, where her parties are "social events"."

Those Endearing Young Charms entry:

"Born: April 19, 1927.
Place of birth: Beckley, West Virginia.
Brown hair and brown eyes.
Excelled in tap and ballet dancing.

Cora Sue won a part in her first picture because the casting director felt that with her dirty hands and face she resembled a more normal child than did the remaining applicants. It all came about the day her mother received a phone call from a friend informing her that Universal Pictures was then carrying on screen tests for little girls Cora Sue's age.

It was an opportunity not to be wasted. Mrs. Collins rushed to the studio with Cora Sue and it was not until their arrival did she notice her daughter's appearance. She was ready to concede defeat when Stanley Bergerman, the casting director, noticed her.

So what seemed to be an obvious mistake turned out to be a blessing in disguise when Mr. Bergerman chose Cora Sue for the part in "THEY JUST HAD TO GET MARRIED".

Following "MARRIED", which performed at the age of five, Cora Sue was seen in "STRANGE CASE OF CLARA DEANE" (5), "QUEEN CHRISTINA" (6), "MYST-ERIOUS RIDER" (6), "JENNIE GER-HARDT" "THE TORCH (6),SINGER" (6), "SIN OF NORA MORAN" (6), "TREA-SURE ISLAND" (7), "THE SCARLET LETTER" (7), "EVELYN PRENTICE" (7), "LITTLE MEN" (7), "BLACK MOON" (7)...

"ELINOR NORTON" (7), "THE WORLD ACCUSES" (7), "ANNA KARENINA" (8), "PUBLIC HERO, NUMBER ONE" (8), "HARMONY LANE" (8), "TWO SINNERS" (8), "THE DARK ANGEL" (8), "MAGNIFICENT OBSESSION" (8), "THE HARVESTER" (8), "THREE MARRIED MEN" (9), "THE ADVENTURES OF TOM SAWYER" (10), "STOP, LOOK AND LOVE" (12).

Today Cora Sue Collins is Mrs. Jim McKay of the fabulous Virginia City McKays and is the queen of the three-thousand-acre San Antonio Ranch between Carson City and Reno, Nevada."

FILMOGRAPHY

| _ | Year | Age | Title | Role | |
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| deh | eb 33 5 THEY JUST HAD TO GET MARRIED | | | | |
| GCD | 33 | 6 | STRANGE CASE O | | |
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| | 33 | | MYSTERIOUS RID | | |
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| | 33 | | JENNIE GERHARD | | |
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| | | | with Bal | by Leroy | |
| | | | SIN OF NORA MO | RAN | |
| | 34 | | TREASURE ISLAN | D | |
| | | | with Jac | kie Cooper | |
| | 34 | | THE SCARLET LET | ITER | |
| | | | with <i>Mic</i> | with Mickey Rentschler, Bobby Samarzich | |
| | 34 | | EVELYN PRENTIC | E control of the cont | |
| | 35 | 8 | LITTLE MEN | | |
| | | | | Alexander, Tommy Bupp, Ronnie Cosbey, David Durand, George Ernest, | |
| | | | | ones, Dickie Moore, Silas "Buster" Phelps; Junior Durkin; Frankie Darro | |
| | | | BLACK MOON | | |
| | | | with <i>Da</i> | vid Holt | |
| | 35 | | ELINOR NORTON | | |
| | 35 | | THE WORLD ACC | | |
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| | 35 | | ANNA KARENINA | della Davida da massa. Ollas "Davida di Disalua | |
| | 25 | | | ddie Bartholomew, Silas "Buster" Phelps | |
| | 35 | | PUBLIC HERO No. | | |
| | | | HARMONY LANE TWO SINNERS | | |
| | 35 | | THE DARK ANGEL | | |
| | 33 | | | orge Breakston, Jimmy Butler | |
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| | | | THE HARVESTER | 02001014 | |
| | 36 | 9 | THREE MARRIED | MFN | |
| | - 00 | Ŭ | | nnie Bartlett | |
| | 38 | 10 | | S OF TOM SAWYER | |
| | | | | nmy Kelly, Mickey Rentschler, Jackie Moran, David Holt, George Billings, | |
| | | | Phillip H | | |
| | 39 | 11 | BAD LITTLE ANGE | | |
| with Virginia Weidler, Gene Reynolds, Mickey Kuhn | | | | | |
| | | 12 | STOP, LOOK AND | | |
| | 42 | 15 | BLOOD AND SAND | | |
| | | | | x Downing, Ann Todd, Cullen Johnson, Larry Harris, Ted Frye, | |
| | | | | Standish | |