

Joan Carroll

Titles: 7 Sources: 2 Stills: 2

Born: Joan Felt; US; 1932



With the cast and producer of "**TOMORROW THE WORLD**" – Fredric March, Skippy Homeier, Lester Cowan and (far right) Betty Field
Source: *The Films of Fredric March*

Halliwell's Filmgoer's Companion entry:

"American child star of the forties."

Excerpt from **Picture Show Annual 1948**
article "Little People with Great Gifts":

"When she made her screen debut at the age of four in a small role in "**THE FIRST BABY**", Joan Carroll's resemblance at that time to Shirley Temple prevented her from getting film roles of any real importance. She



Source: Picture Show Annual 1948

sprang to fame in **"PRIMROSE PATH"**. Later she caused the critics to rave when she played in Panama Hattie on the New York stage. One of the best roles of her screen career was in **"THE BELLS OF St MARY'S"...**

FILMOGRAPHY

| Year | Age | Title | Role |
|--------|-----|--|------|
| deb 36 | 4 | THE FIRST BABY <i>with Dickie Jones</i> | |
| 40 | 8 | PRIMROSE PATH | |
| 41 | 9 | LADDIE <i>with Sammy McKim</i> | |
| 43 | 11 | PETTICOAT LARCENY | |
| 44 | 12 | MEET ME IN ST LOUIS <i>with Darryl Hickman</i> | |
| 44 | | TOMORROW THE WORLD <i>with Skippy Homeier, Rudy Wissler</i> | |
| 45 | 13 | THE BELLS OF St MARY'S <i>with George Nokes, Dickie Tyler</i> | |