

# Sandrine Blancke

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Born: Belgium ?

Featured as the adored sister of the central character in the childhood sequence of "**TOTO CE HEROS**", who dies in a fire and is later "reborn" as the fiancée of his nemesis. "**L'OMBRE DU DOUTE**" appears to be an entirely conformist "child abuse" polemic from a director who spent two years working with social workers and therapists before attempting a detached analysis of the incest problematic. Nothing else is known of her.



*Unwanted attentions – or overactive imagination – in "L'OMBRE DU DOUTE"*

*Source: NFT Bulletin*

## What the Critics said:

In "**L'OMBRE DU DOUTE**":

“Skilfully constructed as a psychological thriller, with an astonishing central performance by Sandrine Blancke as a 12-year

old who accuses her father of sexual abuse [sic]...” – **NFT Bulletin**, Nov/Dec 94

“An 11-year old girl, Sandrine Blancke (from "**TOTO THE HERO**"), worries her teacher by her apathy, anorexia and habit of giving fairy-tales downbeat endings, and the teacher becomes suspicious. After prompting the child tells the police that her father, Alain Baishung, has been sexually abusing her [sic], but she withdraws the accusations under pressure, facing the disbelief of her mother, Mireille

Perrier. In spite of the father's denials social workers move in, and although there are some suspicions that the girl is fantasising, the case comes to trial..." – **Sunday Times**

## FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
91		TOTO CE HEROS ("Toto the Hero")	Belgium/France/Germany
93		L'OMBRE DU DOUTE ("Shadow of Doubt")	France, in central role, 12