

Jane Asher

Titles: 3 Sources: 1 Stills: 1

Born: UK; 1946

In addition to the film roles identified below, in 1959, aged 13, she recorded an excellent verbatim reading of the two “*Alice*” books (available on Argo audiocassette) which capture the flavour of Carroll’s writing better than any film shot to date. She would have made a fine Alice. Nothing else is known of her childhood career. In 1970 she was the object of John Moulder Brown’s obsessional adolescent lust in Jerzy Skolimowski’s “**DEEP END**”.



*As Lady Jane Grey in a short dialogue scene with Sean Scully as Tom Canty, dressed as Prince Edward.
Source: original front of house still*

Halliwell’s *Filmgoer’s Companion* entry:

“British leading lady, former child performer in films from 1951.”

[no listing in “The Virgin International Encyclopedia of Film”]

FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
52	6	MANDY	in title role
60	14	THE GREENGAGE SUMMER <i>with Richard Williams</i>	
62	16	THE PRINCE AND THE PAUPER <i>with Sean Scully, John Moulder Brown</i>	as Lady Jane Grey
63	17	THE GIRL IN THE HEADLINES	
64	18	THE MASQUE OF THE RED DEATH	
66	20	ALFIE	
70	24	DEEP END <i>with John Moulder Brown</i>	

[In 1983 she played opposite former child star James Fox in "RUNNERS", as the mother of a runaway son who meets the father of a runaway daughter as they scour London's vice world]