

Strip, Strip, Hooray!

UK : 1932 : dir. : ? min
 prod: : scr: : dir.ph.:
[Eric Pavitt; Freddie Bartholomew](#)
 Adult cast unknown

Ref:	Pages	Sources	Stills	KBytes	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
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The Moving Picture Boy entry on Pavitt:

“Eric was a dark, handsome boy who came from a theatrical family, both his parents and two sisters treading the boards. In **"STRIP, STRIP, HOORAY!"** he was with Freddie Bartholomew (nearly two years his junior) before the latter crossed the Atlantic to become Hollywood's little Englishman. Probably his best part came in **"MY FRIEND THE KING"**, one of Michael Powell's very earliest films, which Powell also scripted. Eric played a sailor-suited boy king, befriended by a taxi driver (Jerry Verno). He also had leads in **"THE BELLS OF ST MARY'S"**, **"STAMBOUL"** and **"CHILDREN OF THE FOG"**, and scenes with Will Hay in **"DANDY DICK"**. More humbly, he was a member of the Buggins family in **"RADIO PARADE"**.

Until the war caught him up, Pavitt continued to appear in films such as **"THE LION HAS WINGS"** (39) and **"GESTAPO"** (40). He didn't persevere as an actor when it was over, but kept links with show business and ended his career as a location manager for Thames Television.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Doubtless nothing racier than a seaside holiday film with a teaser title. Eric Pavitt was 10 and Bartholomew 8, two years before an ambitious aunt decamped with him to America to avoid prohibitive British laws governing child actors. He quickly secured the lead in **"DAVID COPPERFIELD"** – by presenting himself in full costume at the producer's office and introducing himself: “Hello, I'm David Copperfield” - ushering in his movie career proper. Bartholomew had actually begun in 1931 with **"FASCINATION"**, while Pavitt's first role was in a silent British **"THE BELLS OF St MARY'S"** in 1928, long before the world had heard of Bing Crosby. **"STRIP, STRIP, HOORAY!"**, incidentally, is absent from almost all published filmographies of Bartholomew. Why should that be, I wonder?