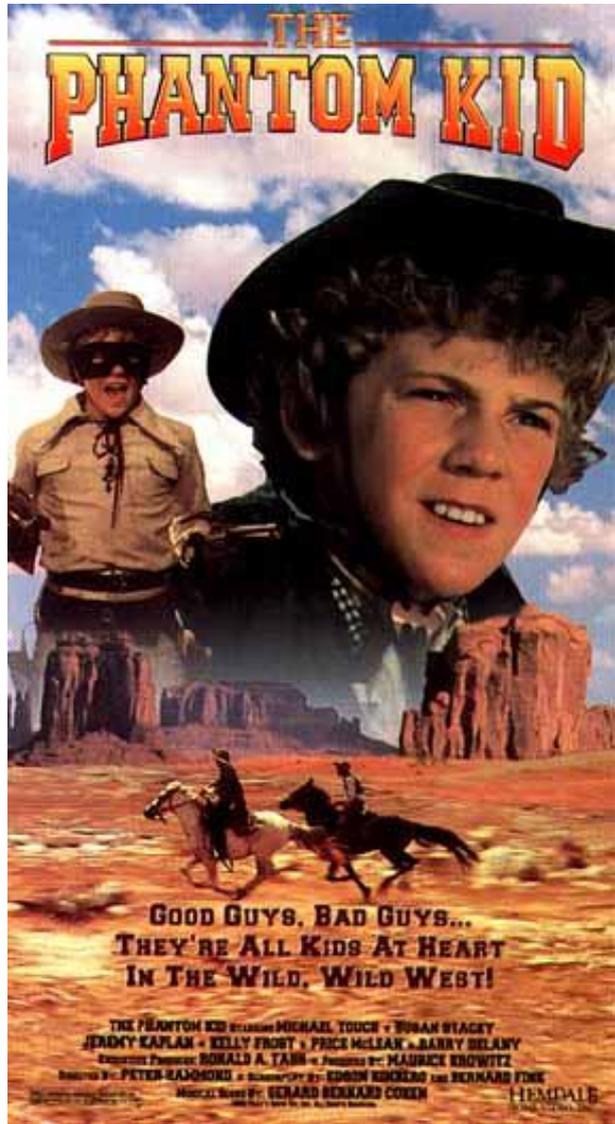


The Phantom Kid

US : 1983 : dir. : Hemdale : 85 min
 prod: Maurice Krowitz : scr: : dir.ph.:
*Michael Tough; Susan Stacey; Jeremy Kaplan; Kelly Frost; Price McLean; Barry Delany;
 Matt Hutchens; M. Ben Jehuda; Pred Nebros; Judy Withman; Karim Rillos; Rick Jernigan;
 Eli Herman; Alexander Ray; Luke Baker.....*
 No adults in cast

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	♂	Copy on VHS	Last Viewed
3127b	2	2	3	473	-	-	-	7	-	No	Unseen

**“Good Guys, Bad Guys... They’re All Kids At Heart
 In The Wild Wild West!”**





The bad guys wear black, the floozies wear low-cut dresses, and the hero takes no nonsense from either. Yep, it's the reassuringly well-defined moral landscape of the Old West. But were kids still pining for saddle-sores and sagebrush by 1983? Six years after the birth of "STAR WARS", perhaps playing cowboys and indians was a game strictly for grown-ups?



CVMC video retail/rental website review:

“Featuring an all-child cast of roughly ten to fourteen, this film has President Lincoln requesting the help of the Phantom Kid (Michael Tough) once a band of desperadoes bring construction of a national railroad to a halt. Can our hero get the bad guys, pick the right girl and ride off into the sunset without a bullet-hole in his back before the ending credits role? [*sic*] A low-budget but cute and fun Western spoof which includes a soundtrack and a couple [of] song and dance numbers by the youngsters.

Rated PG: violence

Categories: Action/Adventure, Boy Films, Little to Preteen, Adolescent, Girl Films, Little to Preteen, Adolescent .”

TV Quick listing:

“A Western version of "**BUGSY MALONE**" with all the principal roles taken by children. Plenty of gunslinging action.”

“Western. A sort of "**BUGSY MALONE**" goes west, with children taking the principal roles in a tale of goodies righting wrongs in the town of Yellow Wood.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. It's not clear from the above if this is a musical, as "**BUGSY MALONE**" was. Whether the cutesy appeal of a "Milky Bar Kid" commercial can be sustained over 90 minutes would depend very much on the talent put into it. And it would certainly be more interesting (if unsettling to parents) to tackle this kind of all-kid production without leaning on comedy at all. A deadly serious all-kid "**GUNFIGHT AT THE OK CORRAL**" or "**MAGNIFICENT SEVEN**", for example. I understood Hemdale was a British production company. If the cast are entirely British (as in "**BUGSY MALONE**") you'd think someone would mention it. Nothing else is known of any of the cast listed.

See subject index under **ALL-KID PRODUCTIONS** (not that there are very many), **COMEDY** and **WESTERNS**. In particular see "**DAS INDIANERSPIEL**" (Germany 92), a thirty-minute cowboys and indians lark with a cast entirely of boys.