

Norrtullsligan

("The Norrtull Gang")

Sweden : 1923 : dir. Per Lindberg

Silent : ? min

prod: : scr: : dir.ph.:

[Lauritz Falk](#)

Renée Björling; Tora Teje; Inger Tidblad

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♀	Copy on VHS	Last Viewed
5666	1.5	1	1	379	3	-	-	-	-	No	unseen



Unselfconscious beauty is confronted with the highly self-conscious sort, and looks uncomfortably out of place. It's the wave of the future, Lauritz, better get used to it !

Source: *The Moving Picture Boy*

The Moving Picture Boy entry on Falk:

“Per Lindberg’s **"NORRTULLSLIGAN"** is a refreshingly unusual silent movie about four young women who share an apartment, and their working lives in Stockholm offices: it combines warmth and wit with a healthy tang of early feminism. The only male who comes well out of it is the central girl’s kid brother. (She works to keep him at boarding school.) Young Lauritz is a delight, with an amused, expressive face and a wicked upward slant to

the eyebrows. He also sports a fascinating period coiffure.

Falk built himself a fine acting career and was in some 40 Swedish films between 1936 and 1972, including Christian-Jaque’s **"SINGOALLA"** (Sweden/France 49) and Mai Zetterling’s **"NATTLEK"** (66). He also directed, in 1944, two films of his own: **"LEV FARLIGT"** and **"VÄNDKORSET"**. Between 1953 and 1955 he made several appearances in the American TV series **"Foreign Intrigue"**.”

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Falk was 13, in his only known film as a boy. Not the earliest Swedish film with an interest to the archive, but the earliest discovered so far to feature a named boy actor.

See subject index under [SCANDINAVIA](#) and [SILENT CINEMA](#).