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Lakki – Gutten Som Kunne Fly

(“Lakki – Good Thing Some People Can Fly” ? - aka: “Lakki – the Boy Who Grew Wings”)
Norway : 1992 : dir. Svend Wam : Mefistofilm : 104 min
prod: Petter Vennerød : scr: Svend Wam : dir.ph.: Harald Paalgard
[Anders Borchrevink](#)
Nina Gunke; Bjørn Skagestad

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♀	Copy on VHS	Last Viewed
5345	1.5	2	4	562	-	3	-	-	-	No	Unseen



The christ-like attitudes he's adopting are presumably no accident

Source: Award Films website

Award Films International (commercial gay video distributors) website review:
www.gayweb.com/106

“The bittersweet, lyrical adventures of a lonely 14-year-old comprise the broken heart and tormented soul of **"LAKKI - THE BOY WHO GREW WINGS"**. Abandoned by his father, ignored by a desperate and decadent mother, angel-faced Lakki [*sic*] wanders a nightmarish urban landscape. Both a richly mounted adventure story and a darkly surreal psychological portrait, **"LAKKI – THE BOY WHO GREW WINGS"** holds a mirror to the face of today’s alienated youth.

Dreamy and intense, Lakki is physically abused [*sic*] by his school swimming coach, the latest lover of Lakki’s sexually frustrated mother. Fleeing to the streets, Lakki encounters a potential friend in a wily punk rocker – only to be tortured and erotically abused brutalised [*sic*]. All the while, when no one is looking, mysterious feathered appendages begin to sprout and grow inexorably from Lakki’s back.

Lakki’s fantasies of flight become his tenuous salvation, a heaven-sent respite from a world which relentlessly boxes him in and shuts him down. In a stirring climax, fully winged and

prepared for a final flight, Lakki must battle for his own sanity as he faces his mother's sudden confrontation with death.

Unrated. Graphic language, nudity and mature themes. Viewer discretion is advised. In Norwegian with English subtitles. Colour. Running Time: approximately 104 minutes."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Source for credits – *Variety International Film Guide 1994*. A boy with wings was also the subject of the whimsical Spanish film "**TOBI**" (78), to say nothing of more overtly symbolic tales of angels on Earth, while many boys on film have taken to the air to escape their troubled domestic lives: Joseph Mazzello in "**RADIO FLYER**", for example, or David Vermes in "**HOL VOLT, HOL NEM VOLT**" (aka "A Hungarian Fairy Tale"). Interestingly, I'm not aware of a single instance on film of the story of Daedalus and Icarus - who must surely be the best-known winged boy in Western culture, after Eros. And if Lakki is meant to represent Eros on some level, then the relevance is obscure to me. If this were an English language film, the expression "earning one's wings" would lend the film another layer of meaning, but there's no reason to suppose there's a comparable expression in Norwegian. Nothing else is known of Borchrevink.

See also "**THE BOY WHO COULD FLY**", and subject index under **CRUELTY / NEGLECT / MALTREATMENT** (avoiding that overworked word), **FANTASY, FLIGHT** and **SCANDINAVIA**.