

# Daredevils of the Red Circle

US serial : 1939 : dir. William Witney & John English : Republic : 12 x 22 min  
 prod: : scr: Barry Shipman, Franklin Adreon, Rex Taylor, Ronald Davidson & Sol Shor  
 : dir.ph.: William Nobles

*Bobby Winkler* .....  
 Charles Quigley; Herman Brix (Bruce Bennett); David Sharpe; Carole Landis; Miles Mander;  
 Charles Middleton; C Montague Shaw; Ben Taggart; William Pagan; George Chesebro

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ☠	Copy on VHS	Last Viewed
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That dog's got creepy eyes, and it's **LOOKING STRAIGHT AT ME**

Source: *The Moving Picture Boy*

#### Halliwell's Film Guide review

"Three college athletes foil the dastardly plans of an ex-convict impersonating a powerful businessman. No-holds-barred serial adventures with an unusual array of familiar faces."

#### Speelfilm Encyclopedie review:

"Serial in twelve chapters. After 15 years in prison Middleton manages to escape. He has but one thought, avenging himself on the man for whom he has those fifteen years to thank - his ex-companion and now wealthy Mander. He even manages to assume Mander's identity while he keeps him prisoner in a cave. At a given point three friends, Quigley, Brix and Sharpe, come into action. William Nobles did the camerawork for this action-packed serial. The screenplay was from a reliable team, namely Barry Shipman, Franklin Adreon, Rex Taylor, Ronald Davidson and Sol Shor. \*\*½"

#### Video Movie Guide 1993 review:

"One of the most action-packed serials of all time pits three college athletes (including former **Tarzan** Bruce Bennett and ace stuntman David Sharpe) against the evil #39013, a former convict who disguises himself in order to gain power and exact vengeance on the society that imprisoned him. Fast-paced and well acted. 12 chapters. \*\*\* "

#### The Moving Picture Boy entry on Winkler:

"Bobby Winkler (née Winckler, as which he appeared till 1939) had flat fair hair and an obstinate, enthusiastic expression. You could tell he was trouble, as he proved in his most celebrated role as the joy-riding kid in "SULLIVAN'S TRAVELS". But before that he had done masses of screen work, including a few appearances with "Our Gang" and a leading role in the 1939 serial "DAREDEVILS OF THE RED CIRCLE".

After 1943, Bobby hurtled on through a few more films: in the following year "THE ADVENTURES OF MARK TWAIN", "GAMBLER'S CHOICE" and "INCENDIARY BLONDE", in 1947 "PRAIRIE EXPRESS" and in 1948 "CRISS CROSS". On the last occasion he was billed as "Robert Winkler", and with this expression of adulthood it seems to have ended. He's not the father of Henry, "the Fonz".

[no listing in "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Bobby Winkler, 12, doubtless appears as a kid sidekick to the college jocks, although he's not mentioned in any source but Holmstrom, who says he has a "leading role". His sparky but "also ran" kind of features seem to have placed him in "secondary kid" roles in many of his titles. He was in "**DANGEROUS HOLIDAY**" (37), "**KNUTE ROCKNE - ALL AMERICAN**" (40), "**FATHER'S SON**" (41), "**MEN OF BOYS TOWN**" (41) and "**THE PRIDE OF THE YANKEES**" (42) among many others, but always supporting better known boy actors. And it's definitely a creepy dog.

See subject index under **DESPERADOES / ESCAPED CONVICTS, DOGS, SERIALISATIONS, SPORT** and **VENGEANCE / VIGILANTES**.