

K graphic

Brontosaurus

Czechoslovakia : c1979 : dir. Véra Plívová-Šimková : : ? min
prod: : scr: : dir.ph.:

.....
Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ⚡	Copy on VHS	Last Viewed
5587	1½	1	1	383	- - - - -	No	unseen



Green politics chalks up an early convert in Tomáš

Source: International Film Guide 1981

International Film Guide 1981 review:

“Director Véra Plívová-Šimková in **BRONTOSAURUS** expresses her feelings on one of the world’s topical problems – protection of the environment. Ecological problems, sometimes even developing from people’s careless indifference to their surroundings, inspired the director to make this interesting film for children. The strong character – young Tomáš, patiently cleaning up the woods and lanes adjacent to the town – seems to behave in the early sequences almost like Don Quixote. Other youngsters from his class make fun of him and finally it requires the intervention of some of the teachers to

draw the group together. In the end Tomáš’s enthusiastic example wins them over and they all join in the Vandal-Fighting operation. They march along together with a home-made giant model brontosaurus conscious of their youthful efforts. The brontosaurus is Czechoslovakia’s Environmental Conservation and Protection Campaign symbol.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "The Moving Picture Boy", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The boy is unidentified. A film with its ecology message pinned firmly to its sleeve then. Czechoslovakia was the Soviet Bloc's most prolific producer of children's films, and *The International Film Guide 1981* reports a substantial batch of titles for, with or about children, among them "DÍVKA S MUŠLÍ" ("The Girl with a Shell"), "ČUKROVÁ BOUDA" ("Sugar Shack"), "ÚTÉKY DOMU" ("Escapes Home"), "PRÁZDNINY PRO PSA" ("Holiday for a Dog") and "JEN SI TAK TROCHU PISKNOUT" ("Just a Little Whistle").

See subject index under **EASTERN EUROPE / SOVIET BLOC** for further details, and under **DIRECTORS, ECOLOGY / ENVIRONMENTALISM** and arguably **THE CHILD AS POLITICAL SYMBOL**.