

Edward Albert Jr

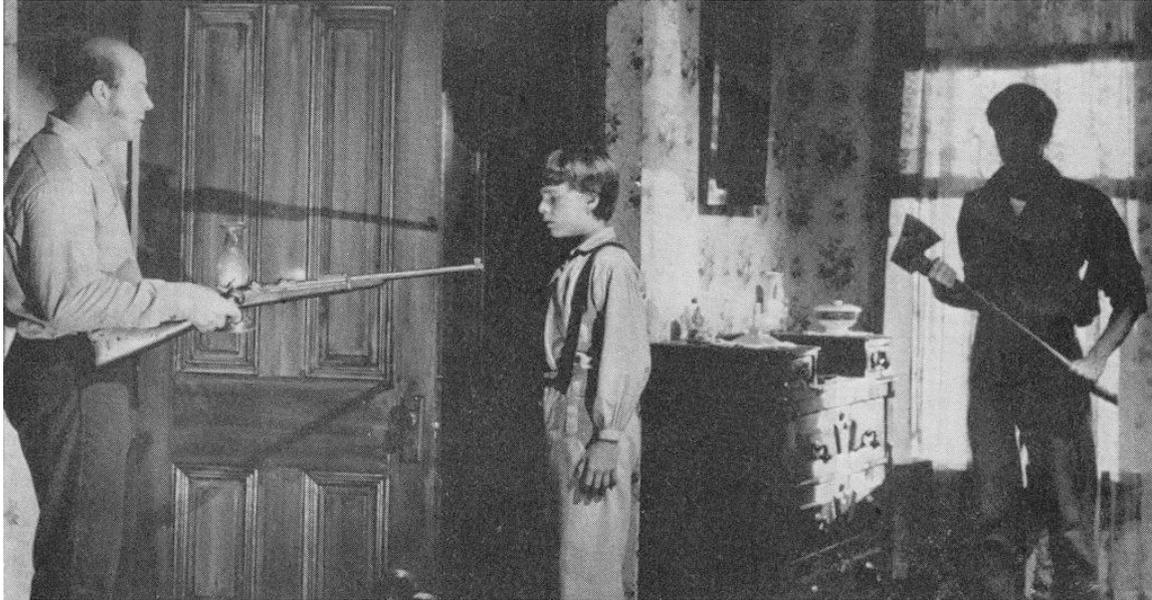
Titles: 1 Sources: 3 Stills: 9

Born: US; 1951
Son of actor Eddie Albert
Educated at U.C.L.A.

After his debut in the rather dark Civil War fable "**THE FOOL KILLER**", which was immediately shelved by the studio, it seems he did no other films as a boy, though he made appearances with his father on radio and TV, returning to the screen for "**THE WILD COUNTRY**", aged 20. Years later he was production assistant on "**PATTON: LUST FOR GLORY**" (70), and has appeared in various TV films and series, but - like Roddy McDowall - later devoted much of his time to photography. All stills here are from the one film.



Source: *The Moving Picture Boy*



Source: *Films & Filming* Sept 69

Halliwell's Filmgoer's Companion entry:

"American actor, son of Eddie Albert."

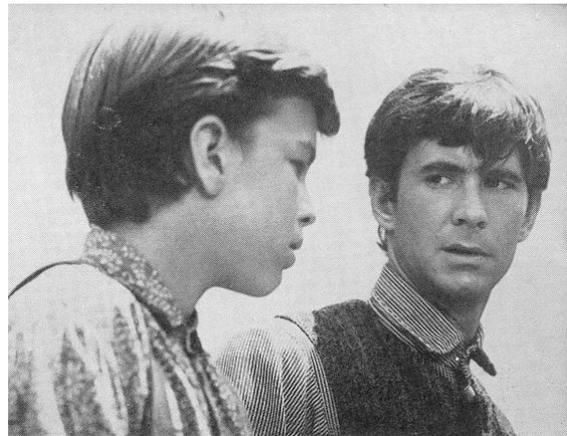
Halliwell's Television Companion entry:

"American actor, son of Eddie Albert. TV series include "**Killer Bees**", "**Death Cruise**", "**Black Beauty**" and "**Silent Victory**"."

Motion Picture Almanac 1994 entry:

"Actor. Son of actor Eddie Albert and late actress Margo. Was production assistant on "**PATTON - LUST FOR GLORY**" in Spain. Has appeared with his father on radio and TV shows. Is a photographer and has exhibited work in L.A."

[no separate entry for him - since he made just one film as boy - in *The Moving Picture Boy*]



Source: *Films & Filming*



In **"THE FOOL KILLER"** Eddie plays a Civil War orphan who runs away from the home of severe christian fundamentalist relatives. He's taken in by a kindly shopkeeper couple, but lands in hot water when he's caught pilfering sweets from their store. He also meets the mysterious loner (Anthony Perkins) of the title.

Source for these and all stills overleaf: [The Movie and TV Spanking Page](#)





FILMOGRAPHY

<i>Year</i>	<i>Age</i>	<i>Title</i>	<i>Role</i>
deb 65	14	THE FOOL KILLER 	in central role
71	20	THE WILD COUNTRY	
73	22	BUTTERFLIES ARE FREE	
73		FORTY CARATS	